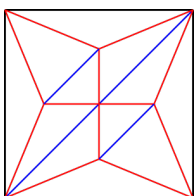


ORIGAMI TODAY

趣味と国際交流 UNITE

- ・ 世界平和 World Peace
- ・ 世界中で交流 Worldwide Community
- ・ 設計ソフト Computerized Design



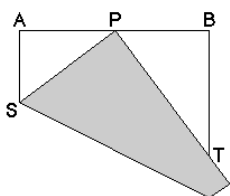
展開図 Fold Pattern



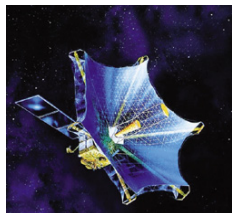
国際会議 Convention

教育や介護、産業へ SPREAD

- ・ オリガミクス (芳賀和夫) Origamics
- ・ 宇宙工学と「ミウラ折り」 MIURA-ORI
- ・ リハビリと折り紙 Rehabilitation



芳賀定理 Haga Law



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Space Engineering

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HAPPY FOLDING

折鶴

Origami Crane



あっぱれフジヤマ

Mt. Fuji!



グライダー

Glider



円ひな

Hina Dolls



折鶴先生養成

Be a Teacher



コミュニティ参加

Community



国際折紙講師

沓名輝政 (くつなてるまさ)

Teru Kutsuna, Origami Master
KutsunaTerumasa@gmail.com



ORIGAMI WORLD

折紙は、どこでも、誰でも、気軽に和を生み出せるコミュニケーションツール。折紙しながら悪巧みはできませんよね (笑)。

心が安らぎ、折り上げると笑顔がこぼれ、周りの人へ、人から人へと伝わると、平和で笑顔あふれる世の中になります。

折って和み、出来て感動、贈って嬉しい、小粋な折紙の世界へようこそ。

Origami is a communication tool that makes good company for everyone, everywhere. Nobody can make a conspiracy by folding Origami :-)

It calms people, who will be with a smile when they finish the work. That can influence a person around and transport from one person to another, which realize the world full of smiles and peace.



「愛の蓮」沓名輝政創作・制作
Love Lotus, designed by Teru Kutsuna

History of Origami

In Japan, paper production was imported from China 1400 years ago, and local Japanese papers "Washi" started being produced. The style of folding envelopes and wrapping things developed in samurai society, and "ritual origami" was born.

In 1797, the world's oldest book on origami, "秘傳千羽鶴折形 (Hiden-Senbatsuru-Orikata)," was published. 400 years ago, "Origami for play" became popular due to the mass production of paper.

On the other hand, in Europe, paper-producing methods were introduced 800 years ago and a unique origami culture was born. No other country, however, has a deeper culture than Japan.

Creation is also active, and educational applications have been widely developed, including industrial use. It has spread as a hobby like never before, and organizations of enthusiasts have been formed worldwide.

国際折紙講師のくつな峯名輝政 TERU KUTSUNA, ORIGAMI MASTER

実績：個人から世界的大企業まで15年で11,000人（ここ6年間で6,000人の外国人）に対面・オンラインで折紙講習。日本折紙協会、日本折紙学会で講習。通訳案内士や国内外の大学生を指導。銀座三越様向け、オリンピックのVIPルーム向けに折紙作品を提供。天才てれびくんに折紙の専門家として出演。**顧客の声：**懇切ていねいな先生。ストーリーが魅力。情熱が伝染した。**確約：**折り紙で参加者を笑顔にすること。**サービス品/用途：**英語と日本語で折り紙講習、講師の養成。/顧客のおもてなし、英語で海外へ事業提案、講師の育成。**自己紹介：**引っ込み思案なお笑い芸人。日本折紙協会認定講師、日本折紙学会認定指導員、ORIGAMI USA 会員。30歳過ぎに近所の図書館で、5歳の頃好きだった本「空とぶ鳥のおりがみ/桃谷好英著」を見つけ、ネットや書籍で折紙を再開して、折紙の進化に感動。以来、折紙文化の発展に情熱を燃やし続けている。GEなど米独日の企業でエンジニア、営業、マーケティング、事業部長などを歴任。米英の雑誌、診断システムの日本語化事業を12年。国際NGOにて翻訳・通訳を担当。25年以上英語と日本語を用いて国際間で技術を橋渡し。ヨグマタ相川圭子先生直伝のヒマラヤシッダー瞑想者。

Achievements: Conducted Origami training for 11,000 people in 15 years (6,000 foreigners in the last 6 years), from individuals to large global corporations, both in person and online. Taught at the Nippon Origami Association (NOA) and the Japan Origami Academic Society (JOAS). Instructed licensed guide interpreters and university students. Provided origami works for Ginza Mitsukoshi and the Tokyo Olympic Games VIP room. Featured on Tensai Terebi-Kun (TV program of NHK) as an Origami expert. **Customer's Voice:** He is a very kind and gentle teacher. The stories are fascinating. Passion is contagious. **Commitment:** Letting participants smile with origami. **Services/applications:** Origami training and training of instructors both in English and Japanese. / Hospitality for your clients, Japanese culture proposals to foreign countries in English, and training of staff and instructors. **Profile:** Instructor certified by the NOA and JOAS, and member of ORIGAMI USA. In his thirties, he found a book he loved when he was 5 years old, "FLYING BIRD ORIGAMI by YOSHIHIDE MOMOTANI" at his neighborhood library, and resumed origami using websites and books, and was impressed by the evolution of origami. Working as an engineer, sales, marketing, and business director for GE and other U.S., German, and Japanese companies. Performing for 12 years in the business of translating American and British magazines and healthcare diagnostic systems into Japanese. Translator and interpreter for an NGO. Bridging technology internationally using English and Japanese for over 25 years. Practitioner of Himalayan Siddha Meditation of YOGMATA Keiko Aikawa.

連絡 Contact

